FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00057974-A **Type of Permit:** FILMING **Release Date:** 11/02/2012

**Production Company** CHAPMAN UNIVERSITY

**Insured Company Name** CHAPMAN UNIVERSITY
Contact Phone No. 1 714-744-7063
Contact Phone No. 2
Fax 714-744-2149
Address ONE UNIVERSITY
ORANGE, California 92866

**Production Title** A KILLER PARTY

**Type of Production** Student

**Producer** ISABELLE VANDERSHUIT

**Director** COOPER HEFNER

**1st AD** NATHAN FLANAGAN

**Production Manager** TESS POLOCK

**FilmL.A. Coordinator** Angel Miranda

**Location Manager** DAGOBERTO RODRIGUEZ
Primary Phone Mobile - 714-227-4182
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

## Fees

**Total Permit Fee** $0.00

**Number of Locations** 1

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## Summary Information — Location

**Location 1 of 1** 

**Permit Number** F00057974-A
**Production Company** CHAPMAN UNIVERSITY
**Insured Company** CHAPMAN UNIVERSITY
**Production Title** A KILLER PARTY

**Location Manager** DAGOBERTO RODRIGUEZ
Primary Phone Mobile - 714-227-4182
Secondary Phone

**Location Address** 10236 Charing Cross Rd, Los Angeles, CA, 90024

**Location Name** PLAYBOY MANSION

**Location Type** Private Residence

**Film Dates** 11/2/2012 - 11/4/2012 18:00 - 06:00 3 days

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects

**Please see attached document** Mapleton AV July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 13 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 15 |
| Extras | 20 |

**Filming Activities** Brandishing weapons (not in public view); Interior and exterior dialogue; Interior and exterior establishing shots; Camera and equipment on property only;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 632 **Grid:** C1

**Coordinator Note** BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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**SPECIAL FILMING CONDITIONS**
**MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least 2 days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70% of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form. Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.**

- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by FilmL.A..

- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.

- **Catering must be contained on private property.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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